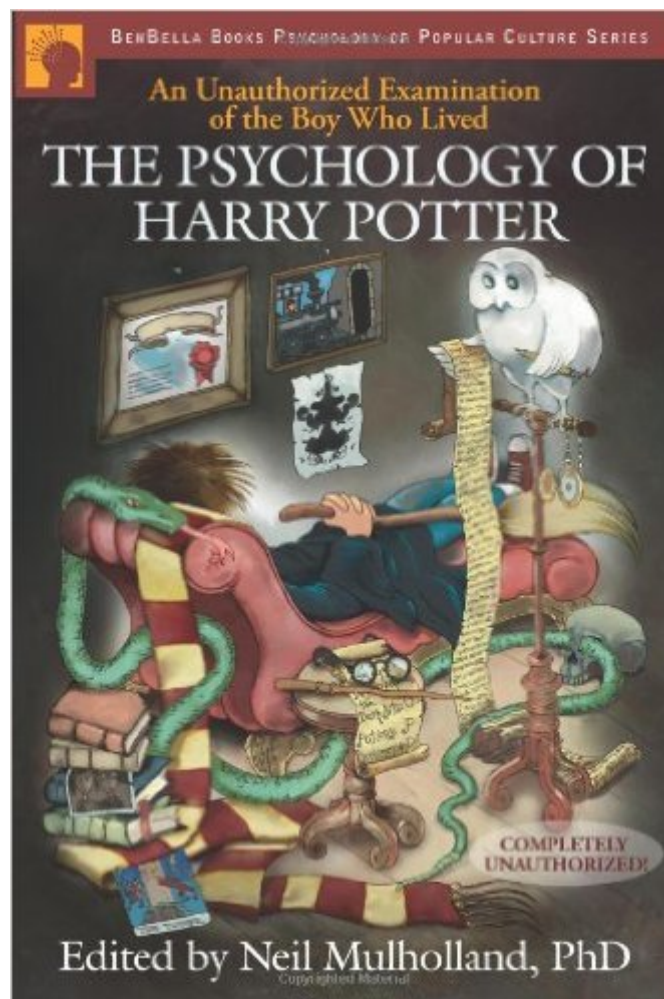


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The Psychology Of Harry Potter: An Unauthorized Examination Of The Boy Who Lived (Psychology Of Popular Culture)



Synopsis

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: Do the Harry Potter books encourage disobedience? Why is everyone so fascinated by Professor Lupin? What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? Do even wizards live by the ticking of the clock? Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together? Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

Book Information

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Customer Reviews

This is a nice compendium of essays associating Harry Potter with a range of topics in psychology. It stacks up well to other collections of critical essays and applications that take the Harry Potter books as their starting point. The book is actually 326 pages and has an introduction and 22 chapters. Since the Table of Contents isn't available above, here are the chapters: Introduction Neil

Mulholland, Ph.D. What Do Students Learn from Hogwarts Classes? Robin S. Rosenberg, Ph.D. Harry's Curiosity Susan Engel with Sam Levin Intergroup Conflict in the World of Harry Potter Kevin J. Apple and Melissa J. Beers "Have You Got What it Takes to Train Security Trolls?": Career Counseling for Wizards Shoshana D. Kerewsky, Psy.D., and Lissa Joy Geiken, M.Ed. Hogwarts Academy: Common Sense and Magic Charles W. Kalish and Emma C. Kalish Attachment Styles at Hogwarts: From Infancy to Adulthood Wind Goodfriend, Ph.D. What Harry and Fawkes Have in Common: The Transformative Power of Grief Misty Hook Harry Potter and the Resilience to Adversity Richard E. Heyman and Danielle M. Provenzano Discovering Magic Karl S. Rosengren and Emily C. Rosengren The Magical World of Muggles Carol Nemeroff Time and Time Again: Muggle's Watch, the Wizard's Clock Peter A. Hancock and Michelle K. Gardner The Social Dynamics of Power and Cooperation in the Wizarding World Nancy Franklin Mental Illness in the World of Wizardry Jessica Leigh Murakami "Dobby Had to Iron His Hands, Sir!": Self-Inflicted Cuts, Burns, and Bruises in Harry Potter E. David Klonsky, Ph.D., and Rebecca Laptook, M.A. The Werewolf in the Wardrobe Siamak Tundra Naficy Exploring the Dark Side: Harry Potter and the Psychology of Evil Christopher J. Patrick and Sarah K. Patrick Harry Potter and the Word That Shall Not Be Named Mikhail Lyubansky Evolution, Development, and the Magic of Harry Potter David H. Rakison and Caroline Simard Using Psychological Treatment with Harry Neil Mulholland, Ph.D. Defense Against the Real Dark Arts Patricia A. Rippeto Resisting Social Influence: Lessons from Harry Potter Melanie C. Green Harry Potter and the Magic of Transformation Laurie J. Pahl

Not too full of psychobabble. Suitable for beginners or those with an interest in psychology, because we already "know" the characters. This book provides an interesting insight into how JKR has structured her world, and as such how we as people interact. A good read.

It's an awesome book. My only problem is that the psychologists' opinions are somewhat contradictory. One says Hogwarts doesn't like curiosity, one says Hogwarts encourages curiosity. I do see both sides of it, but I wish the psychologists chose to help write the book were in agreement with each other. (NOTE: THIS BOOK IS ON ALL OF THE WIZARDING WORLD; NOT JUST HARRY POTTER)

I am a diehard potterhead and also minored in psychology so I was really interested when I ordered this book. A better title would have been Harry Potter from a Sociological Perspective. The articles seemed like academic papers written for soc. classes. Some articles felt like the author hadn't even

read the series; focusing on one detail and excluding the overall themes of the series. I was expecting a psychoanalysis of characters and themes and instead this book discusses social issues in the wizarding world as if it was real and the issues needed to be solved.

There isn't really a plot as this is a collection of articles, however it is full of surprises and very thought-provoking. Let this book take you into the world of Harry Potter in a new way. Have you ever wondered how Harry turned out the way he did, especially after the Dursley's treatment of him? This book answers that. There are many wonderful articles within this collection and I completely recommend this book for anyone that loves the Harry Potter series and is at all curious about psychology.

This book wasn't what I was expecting. It was much more of a psychology literature review with only slight ties to Harry Potter. I'm not even sure if all of the professors read the books (maybe one, but definitely not the whole series).

Got this for my best friend as a birthday present and she loves it! He is studying psychology and biology and is a huge Harry Potter fan so this book was absolutely perfect for her! The physical book itself is a lightweight paperback with a glossy cover that have very vivid colors and images. Gorgeous book overall.

I want to admit up front that I haven't finished reading this book yet... which is because it's a very slow, difficult read. What I HAVE read is interesting, and the titles of the (currently unread) chapters look intriguing. But this is NOT a casual read -- definitely not for teen & younger readers -- because of the complexity of the issues discussed. I've had a college-level psychology course, which helps with the comprehension, but is still not enough to allow me to understand everything they're talking about. Still, I will plow my way through the rest of the book eventually -- but am not going to finish it in 24 hours, like I did with "Deathly Hallows"!

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